

Don't Be That Way

DON'T BE THAT WAY

Words by MITCHELL PARISH

Piano

$\text{♩} = \text{ca. } 168$

Ebm^9

Ab^{13}

Ab^{7+9}

$Db^{6/9}$

Music by BENNY GOODMAN and

EDGAR SAMPSON

Arranged by JEFF HEST

The sheet music consists of five staves of handwritten musical notation. The first staff shows a bass line with a dynamic marking 'mf'. The second staff shows a treble line. The third staff begins with a boxed measure number '5' followed by a sequence of chords: Db^6 , Bbm^7 , Ebm^7 , $Ab7+5$, Db^6 , Bbm^7 , Ebm^7 , $Ab7+5$, Db^6 , Bbm^7 . The fourth staff continues this sequence. The fifth staff begins with a treble line and includes a section labeled '1.' with chords Db^6 , Bbm^7 , Ebm^7 , $Ab7+5$ and a section labeled '2.' with chords Db^6 , Db^6 . The final staff starts with a bass line and includes a section labeled '15' with chords C^7 , C^9 , C^7 , F^9 , F^7 , F^9 , Bb^7 , Bb^9 , Bb^7 .

Don't Be That Way

23 Eb^9 $Ab7+5$ $Db^6 \rightarrow Bbm7 \rightarrow Ebm7 \rightarrow Ab7+5 \rightarrow Db^6 \rightarrow Bbm7 \rightarrow Ebm7 \rightarrow Ab7+5 \rightarrow$
 $Db^6 \rightarrow Bbm7 \rightarrow Ebm7 \rightarrow Ab7+5 \rightarrow Db^6 \rightarrow$ 31 F^6 $F\#dim$
 35 $C7$ $C7+5$ $F^6 Dm7 Gm7 C7+5 F^6 Dm7 Gm7 C7+5/Gb$
 $F^6 Dm7 Gm7 C7+5 F^6 Dm7 Gm7 C7+5/Gb$ 43
 $F^6 Dm7 Gm7 C7+5/Gb F^6 Dm7 Gm7 C7+5 F$
 $F^6 Dm7 Gm7 C7+5/Gb F^6 Dm7 Gm7 C7+5 F$

Don't Be That Way

[51] E7 A7 D7

(Walk)

G9 C7+5 [59] F6 Dm7 Gm7 C7+5 F6 Dm7

Gm7 C9/Gb F6 Dm7 Gm7 C7+5 F F7 Bb9 Eb7+5

mf

[67] Ab Fm7 Bbm7 Eb7+5 Ab

f

2

Ab Fm7 Bbm7 Eb7+5

[75] Ab6 Fm7 Bbm7 Eb7+5 Ab6 Fm7 Bbm7 Ab

f Soli w/Bass

mf

Piano

Don't Be That Way

82

Soli w/Bass

(Walk)

83

f

84

f softer each time

1.2.3. *D⁶ Em⁷ D⁶*

4. *D*

101 *D⁶ Bm⁷ Em⁷ A⁹+⁵*

f

D⁶ Bm⁷ Em⁷ A⁹+⁵ D⁶ Bm⁷ Em⁷ A⁹+⁵ D⁶ Em⁷ D⁶

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DON'T BE THAT WAY

1st Trumpet

 $\text{♩} = \text{ca. } 168$ Music by BENNY GOODMAN and
EDGAR SAMPSON
Arranged by JEFF HEST

1st Trumpet

$\text{♩} = \text{ca. } 168$

1. **2.** **1.**

15 **1.** **1.** **1.**

23 **f** **mf**

31 **To Straight Mute**

35 **Str. Mute** **1** **2**

43 **1** **1** **Open**

Don't Be That Way

1st Trumpet

3 [51] 8

[59] Open
[67] 1 8

[67] 1 8

1 [75] 8

2 [83] 2 f

1st and 2nd times - Open
3rd and 4th times - Str. mute
f softer each time

1. 2. 3. 4.

4. 2 [Open] 101 f

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DON'T BE THAT WAY

Music by BENNY GOODMAN and
EDGAR SAMPSON
Arranged by JEFF HEST

2nd Trumpet

$\text{d} = \text{ca. } 168$



Handwritten musical score for 2nd Trumpet. The score consists of ten staves of music. Staff 1 starts with a dynamic *f*. Staff 2 starts with *mf*. Staff 3 is divided into two sections labeled 1. and 2. Staff 4 starts with *f*. Staff 5 starts with *mf*. Staff 6 starts with *f* and ends with a dynamic instruction "To straight mute". Staff 7 starts with *mf*. Staff 8 starts with *mf*. Staff 9 starts with *open*. Staff 10 ends with a dynamic *F#7*.

1. 2.

15

23

31

Str. mute

43

51 F#7

sol G

3

Don't Be That Way

The musical score consists of ten staves of handwritten notation on five-line staff paper. The key signature varies between G major (one sharp) and B-flat major (two flats). The time signature is mostly common time.

- Staff 1:** Starts with a 7th note. Measures end with a circled **B7**.
- Staff 2:** Starts with an **E7**. Measures end with **A9**, **D7+5**, and **3**. A bracket labeled **End Solo** is shown.
- Staff 3:** Measure 59 starts with a dynamic **p**.
- Staff 4:** Measure 60 starts with a dynamic **mp**. Measures end with **mf**.
- Staff 5:** Measure 67 starts with a dynamic **f**.
- Staff 6:** Measures 75 and 8 are indicated.
- Staff 7:** Measures 2 and 1 are indicated. Measure 2 starts with a dynamic **mp** and ends with **f**.
- Staff 8:** Measure 91 indicates **1st and 2nd times - Open** and **3rd and 4th times - Str. Mute**. The dynamic **f softer each time** is specified.
- Staff 9:** Measures 101 and 102 are indicated. Measure 101 starts with **f** and ends with a dynamic **> m**.
- Staff 10:** Measures 103 and 104 are indicated.

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3rd Trumpet

Music by BENNY GOODMAN and
EDGAR SAMPSON
Arranged by JEFF HEST $\text{♩} = \text{ca. } 168$

5

1. **2.**

15

23

31

35 1 **Str. mute** 1 2

43 1 1 **Open**

3rd Trumpet

3 51 8
[59] *Open*
p
[67] *mp* *mf*
[83] *f*
[75] *1* *8*
[83] *2* *2* *f*
[91] *mp*
1st and 2nd times - Open
3rd and 4th times - Str. Mute
f softer each time
[1.2.3.]
[4. 2] *Open* **[101]**
f

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4th Trumpet

Music by BENNY GOODMAN and
EDGAR SAMPSON
Arranged by JEFF HEST

$\text{♩} = \text{ca. } 168$

The musical score consists of ten staves of handwritten notation for the 4th Trumpet. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature is mostly common time. The score includes dynamic markings such as *f*, *mf*, and *p*. Performance instructions like "To Straight mute" and "Open" are also present. Measure numbers are indicated in boxes at the beginning of staves 5, 15, 23, 31, and 35. The first staff begins with a forte dynamic (*f*) and a tempo marking of $\text{♩} = \text{ca. } 168$. The second staff starts with a mezzo-forte dynamic (*mf*). The third staff features two endings, labeled "1." and "2.". The fourth staff begins with a dynamic of *f*. The fifth staff starts with a dynamic of *mf*. The sixth staff begins with a dynamic of *f*. The seventh staff begins with a dynamic of *f*. The eighth staff begins with a dynamic of *mf*. The ninth staff begins with a dynamic of *f*. The tenth staff begins with a dynamic of *f*.

Don't Be That Way

3 [51] 8

[59] Open P.

mp mf

[67] f 1 75 8

[83] 2 2 f.

mp 1st and 2nd times - Open
3rd and 4th times - Str. Mute

f softer each time

1.2.3.

4. 2 [Open] 101 f

Words by MITCHELL PARISH

1st Alto Sax

 $\text{♩} = \text{ca. } 168$

DON'T BE THAT WAY

Music by BENNY GOODMAN and
EDGAR SAMPSON
Arranged by JEFF HEST

Handwritten musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The score includes dynamic markings such as *f*, *mf*, and *mp*, and articulation marks like accents and slurs. Performance instructions include "f softer each time" and "1. 2. 3." followed by "4." with a circled "1". Measure numbers are indicated in boxes above the staves, including 51, 59, 67, 75, 83, 91, and 101.

Measure 51: Dynamics *mf*. Measure 59: Dynamics *mf*. Measure 67: Dynamics *f*. Measure 75: Dynamics *mf*. Measure 83: Dynamics *mp*. Measure 91: Dynamics *f*; instruction "f softer each time". Measure 101: Dynamics *f*.

DON'T BE THAT WAY

Don't Be That Way

Words by MITCHELL PARISH

2nd Alto Sax

$\text{J} = \text{ca. } 168$

Music by BENNY GOODMAN and
EDGAR SAMPSON
Arranged by JEFF HEST

1

5

1

15

23

31

35

1

43

Handwritten musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. Articulation marks like dots and dashes are used throughout. Performance instructions include "softer each time" and "1. 2. 3." followed by "4." with a "1" above it. Measure numbers are indicated in boxes above the staves: 51, 59, 67, 75, 83, 91, 101, and 1. The key signature changes frequently, with sections in G major, A major, B major, and C major.

51

1 59 6

mf

67

f

75

mf

3 83

mp

1

f

91

f softer each time

1. 2. 3. 4. 1

101

f

Words by MITCHELL PARISH

DON'T BE THAT WAY

1st Tenor Sax

 $\text{♩} = \text{ca. } 168$

Music by BENNY GOODMAN and
EDGAR SAMPSON
Arranged by JEFF HEST

Don't Be That Way

1st tenor Sax

A handwritten musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The score is written on five-line staff paper with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C').

The score includes the following markings and performance instructions:

- Staff 1:** Dynamics include *f*, *mf*, and *p*. Articulations include slurs and grace notes.
- Staff 2:** Measure 51 starts with *mf*. Measures 59 and 60 are marked *mf*.
- Staff 3:** Measure 1 is marked *f*. Measures 75 and 76 are marked *mf*.
- Staff 4:** Measure 3 is marked *mp*.
- Staff 5:** Measure 1 is marked *f*.
- Staff 6:** Measure 91 is marked *f* and includes the instruction "softer each time". Measures 1 through 3 are grouped under a bracket.
- Staff 7:** Measures 1.2.3. and 4. are grouped under brackets.
- Staff 8:** Measure 101 is marked *f*.

Words by MITCHELL PARISH

DON'T BE THAT WAY

2nd Tenor Sax

Music by BENNY GOODMAN and
EDGAR SAMPSON
Arranged by JEFF HEST $\text{♩} = \text{ca. } 168$

$\text{♩} = \text{ca. } 168$

1.

2.

15 1

23

31

35

43

Don't Be That Way

Handwritten musical score for "Don't Be That Way" consisting of ten staves of music. The score includes various dynamics (e.g., *f*, *mf*, *mp*) and articulations (e.g., accents, slurs). Performance instructions include "softer each time" and "1. 2. 3." followed by "4." and "1". Measure numbers are indicated in boxes above the staves: 51, 59, 6, 67, 75, 83, 1, 91, 101, and 1. The key signature changes frequently, including major keys with one sharp, two sharps, and three sharps, as well as minor keys with one flat.

51

1 59 6

67

1 75

3 83

1

91

1. 2. 3. 4. 1

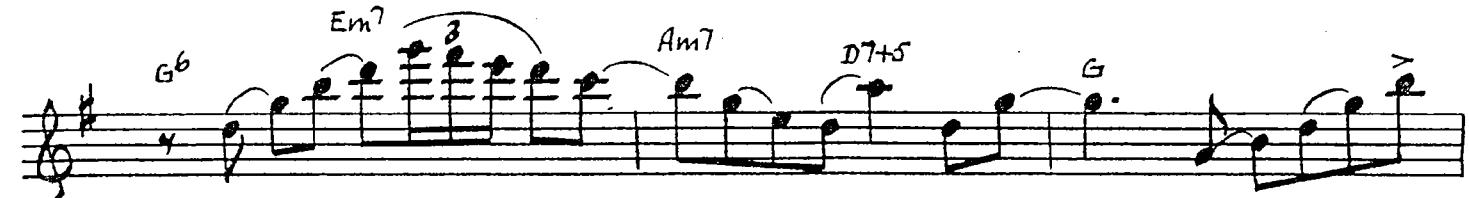
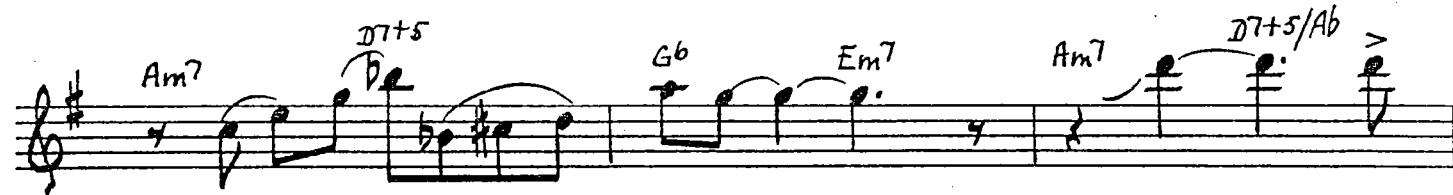
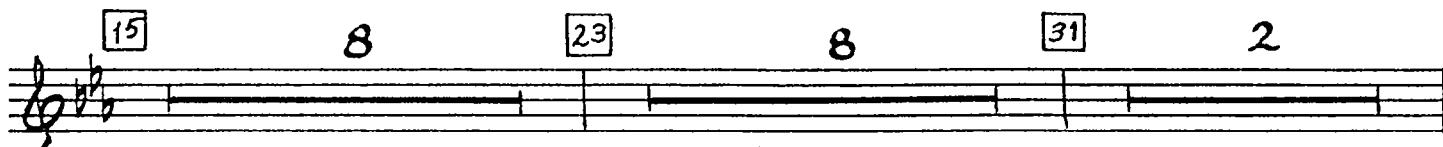
101

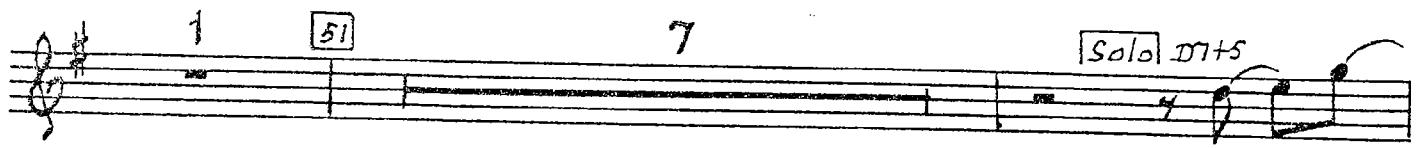
Words by MITCHELL PARISH

Solo Clarinet

DON'T BE THAT WAY

Music by BENNY GOODMAN and
EDGAR SAMPSON
Arranged by JEFF HEST

 $\text{♩} = \text{ca. } 168$ 



[59] G6 Em7 Am7 D7+5 G6 Em7

Am7 D9/Ab G6 Em7 Am7 D7+5 G Em7

1 [67] 8

[75] 7 Solo Bb [83] A13 A9+5 D9 D7

G13 G9+5 D9 D7

C9 B7+5 G2 91 6

1.2.3. 2 4. 2 101 8

DON'T BE THAT WAY

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Words by MITCHELL PARISH

1st Trombone

d=ca. 168

Music by BENNY GOODMAN and
EDGAR SAMPSON
Arranged by JEFF HEST



The score consists of ten staves of handwritten musical notation for the 1st Trombone. The key signature is mostly B-flat major (two flats), with some changes in staff 5 and 10. The tempo is indicated as d=ca. 168. Measure numbers are placed in boxes above the staff. Performance instructions include dynamic markings (f, mf), measure repeat signs, and specific mute instructions: 'Str. mute' at measure 35 and 'Open' at measure 43. The score shows a mix of eighth and sixteenth note patterns, often with grace notes and slurs.

3 51 53

59 Open p

67 (b) mp f

75 1 8

83 2 2 f

1st and 2nd times - Open
3rd and 4th times - Str. mute

91 f softer each time

1.2.3. v

4. 2 Open 101 f

Words by MITCHELL PARISH

DON'T BE THAT WAY

Don't Be That Way

2nd Trombone

$d = \text{ca.} 168$

Music by BENNY GOODMAN and
EDGAR SAMPSON
Arranged by JEFF HEST

The musical score consists of 12 staves of handwritten notation for 2nd Trombone. The key signature varies throughout the piece, with sections in B-flat major, A major, and G major. The time signature is mostly common time. The score includes dynamic markings such as *f*, *mf*, and *p*. Performance instructions like "To straight mute" and "Open" are also present. Measure numbers are indicated at the beginning of several staves: 5, 15, 23, 31, 35, 43, 51, and 8. The score is written on five-line staff paper.

Don't Be That Way

59 Open .

p

67 *mp*

75 *Solo* *A \flat 6* *Fm7* *B \flat m7* *E \flat 7+5* *A \flat 6* *Fm7* *B \flat m7* *A \flat 6*

83 2 *f* 2 *f*.

91 1st and 2nd times - Open *mp*
3rd and 4th times - Str. Mute

f softer each time

1.2.3. *f*

4. 2 Open 101 *f*

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Words by MITCHELL PARISH

Don't Be That Way

Music by BENNY GOODMAN and

EDGAR SAMPSON

Arranged by JEFF HEST

3rd Trombone

 $\text{d} = \text{ca. } 168$

3rd Trombone

$\text{d} = \text{ca. } 168$

1.

2.

15

16

23

31

35

43

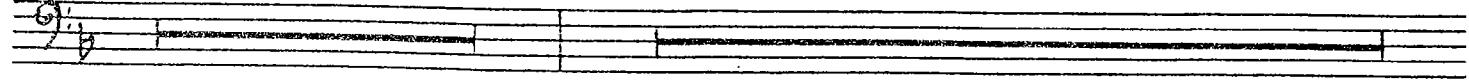
To straight Mute

Open

3

51

3



[59]

Open

p

[67]

mp

f

1

[75]

8

[83]

2

f

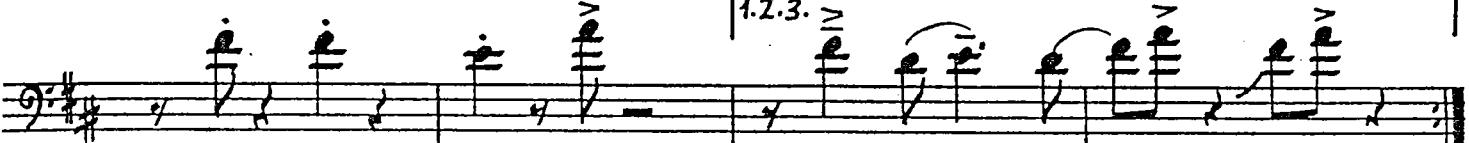
2

1st and 2nd times - Open
3rd and 4th times - Str. mute

[91]

f softer each time

1.2.3.

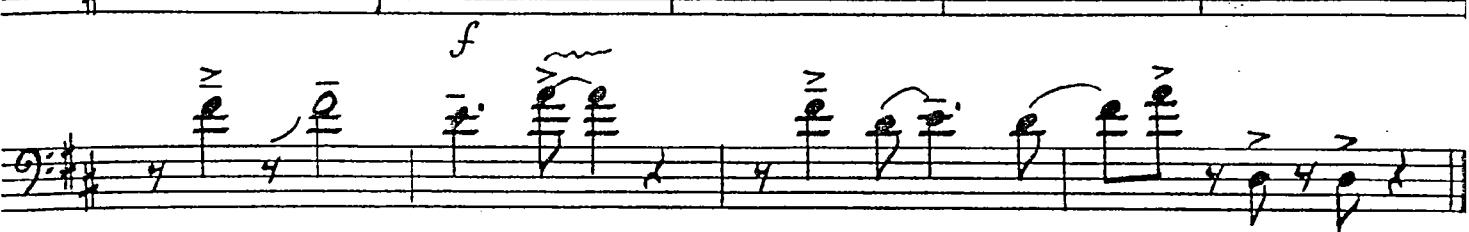


4.

2 Open

[101]

f



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DON'T BE THAT WAY

4th Trombone

Don't Be That Way

Music by BENNY GOODMAN and
EDGAR SAMPSON
Arranged by JEFF HEST

d = ca. 168

1. *f*

5. *mf*

15. *f*

23. *mf*

31. *f*

To straight mute

35. str. mute

43. Open

3. 51. 8.

4th Trombone

Don't Be That Way

59 Open

67

Solo A♭b

75

83 2

1st and 2nd times - Open *mb*
3rd and 4th times - Str. Mute

91

f softer each time

1.2.3. >

4. 2 Open 101

f

Don't Be That Way

Words by MITCHELL PARISH

Guitar

$\text{d} = \text{ca. } 168$

Ebm⁹

>

>

Ab¹³

>

Ab⁷⁻⁹

+5>

Db^{6/9}

Music by BENNY GOODMAN and

EDGAR SAMPSON

Arranged by JEFF HEST

The score consists of ten staves of handwritten musical notation for guitar. The key signature is B-flat major (two flats). The time signature varies between common time and 12/8. The music is in 12-bar blues form, indicated by the 12 measures numbered 1 through 12 in boxes above the staff.

- Measure 1:** Ebm⁹ (mf)
- Measure 2:** Db⁶ > Bbm⁷ > Ebm⁷ > Ab⁷⁺⁵ > Db⁶ > Bbm⁷ > Ebm⁷ > Ab⁷⁺⁵ > Db⁶ > Bbm⁷ >
- Measure 3:** Ebm⁷ > Ab⁷⁺⁵ > [1. Db⁶ Bbm⁷ Ebm⁷ Ab⁷⁺⁵] > [2. Db⁶]
- Measure 4:** C⁷ C⁹ C⁷ F⁹ F⁷ F⁹ Bb⁷
- Measure 5:** Bb⁹ Bb⁷ Eb⁹ Ab⁷⁺⁵
- Measure 6:** [23] Db⁶ > Bbm⁷ > Ebm⁷ > Ab⁷⁺⁵ >
- Measure 7:** Db⁶ > Bbm⁷ > Ebm⁷ > Ab⁷⁺⁵ > Db⁶ > Bbm⁷ > Ebm⁷ > Ab⁷⁺⁵ > Db⁶ >
- Measure 8:** Db⁶ F⁶ F#dim C⁷ C⁷⁺⁵
- Measure 9:** [35] F⁶ Dm⁷ Gm⁷ C⁷⁺⁵ F⁶ Dm⁷ Gm⁷ C^{7+5/Gb} F⁶ Dm⁷
- Measure 10:** Gm⁷ C⁷⁺⁵ F⁶ Dm⁷ Gm⁷ C^{7+5/Gb} [43] F⁶ Dm⁷ Gm⁷ C^{7+5/Gb}
- Measure 11:** F⁶ Dm⁷ Gm⁷ C^{7+5/Gb} F⁶ Dm⁷ Gm⁷ C⁷⁺⁵ F

Guitar

Don't Be That Way 1

51 E7 | A7 | D7 |
 G9 | C7+5 | 59 F6 | Dm7 Gm7 C7+5 F6 | Dm7 |
 Gm7 C9/Gb F6 Dm7 Gm7 C7+5 F F7 Bb9 Eb7+5 |
 67 Ab Fm7 Bbm7 Eb7+5 Ab | 2 | Ab Fm7 Bbm7 Eb7+5 |
 Ab | 1 | 75 Ab6 Fm7 Bbm7 Eb7+5 Ab6 Fm7 Bbm7 Ab |
 Ab6 Fm7 Bbm7 Eb7+5 Ab | 83 G13 G9+5 |
 C9 C7 C7 F13 F9+5 Bb9 A7+5 |
 91 D6 Bm7 Em7 A7+5 D6 Bm7 Em7 A7+5 D6 Bm7 |
 f softer each time |
 Em7 A7+5 1. 2. 3. D6 Em7 D6 > > 4. D |
 101 D6 Bm7 Em7 A7+5 D6 Bm7 Em7 A7+5 |
 f |
 D6 Bm7 Em7 A7+5 D6 Em7 D6 | 4 9 2 3 |

DON'T BE THAT WAY

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Music by BENNY GOODMAN and
EDGAR SAMPSON
Arranged by JEFF HEST

Bass

d = ca. 168

Ebm9 *Ebm9* *Ab13* *Ab7+5* *D66/9*

mf

5 *Dbb* *Bbm7* *Ebm7* *Ab7+5* *Dbb* *Bbm7* *Ebm7* *Ab7+5* *Dbb* *Bbm7*

Ebm7 *Ab7+5* **1.** *Dbb* *Bbm7* *Ebm7* *Ab7+5* **2.** *Dbb*

15 *C7* *F9* *Bb7*

Eb9 *Ab7+5* **23** *Dbb* *Bbm7* *Ebm7* *Ab7+5*

Dbb *Bbm7* *Ebm7* *Ab7+5* *Dbb* *Bbm7* *Ebm7* *Ab7+5* *Dbb*

Dbb **31** *F6* *F#dim* *C7* *C7+5*

35 *F* *Dm7* *Gm7* *C7+5* *F* *Dm7* *Gm7* *C7+5/Gb* *F6* *Dm7*

mp

Gm7 *C7+5* *F6* *Dm7* *Gm7* *C7+5/Gb* **43** *F6* *Dm7* *Gm7* *C7+5/Gb*

F6 *Dm7* *Gm7* *C7+5/Gb* *F* *Dm7* *Gm7* *C7+5* *F*

Don't Be That Way

[51] E7 (Walk) A7 D7

67 *Soli with Piano*

75 Ab^b Fm7 Bbm7 Eb7+5 Ab^b Fm7 Bbm7 Ab
mf

83 G¹³ (Walk) G9+5

C9 C7 C7 F13 F9+5 Bb9 A7+5

f softer each time

1.2.3. D6 Em7 A7+5 D6 Bm7 Em7 A7+5 D6 Bm7
Em7 A7+5 D6 Em7 D6 > > 4. D 1

101 D6 Bm7 Em7 A7+5 D6 Bm7 Em7 A7+5

D6 Bm7 Em7 A7+5 D6 Em7 D6 > >

Words by MITCHELL PARISH

Drums

 $\text{♩} = \text{ca. } 168$ Music by BENNY GOODMAN and
EDGAR SAMPSON
Arranged by JEFF HEST

1.

5 *Time*

15

23

31

35

43

Don't Be That Way

51

59

67 TOM TOM + Cowbell Ens. f

75 mf

83

91 f softer each time Play on last x only 1. 2. 3.

4. SOLO f

101 f